

British Drama



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- 3 Literary Terms: Comedy of Manners, Absurd Theatre, and Existentialism**
- 4 Shakespeare: Macbeth – Introduction to the Author and the Text; Detailed Analysis of the Text; Concept of Tragedy of Aristotle and its Application on Macbeth, Poetic Tragedy and Motifs; Characterization and Superstition; Plot Construction and Themes; Macbeth: History and its Impact on 18th and 19th Century**
- 5 Doctor Faustus: Morality Play; Plot Construction Including Detailed Analysis of Sub Plot and Theme; Detailed Analysis of Seven Deadly Sins; Characterization and Faustus Character; Doctor Faustus: A Tragedy and all Concepts of Tragedy**
- 6 Ben Jonson: Introduction of the Text of Volpone; Satire and all its Detailed Analysis and Comedy; Characterization and Plot Construction and Sub-plots.**
- 7 Richard Sheridan: The School for Scandal – Introduction to the Author and the Text; Detailed Analysis of the Text Act I to Act V; Criticism to the Text and Characterization; All Major and Minor Themes.**
- 8 G. B. Shaw: Saint Joan – Introduction to the Author and the Text; Detailed Analysis of the Text; Epilogue and Plot; Characterization; Themes.**
- 9 Harold Pinter – Introduction to the Author and the Text The Birthday Party; Detailed Analysis of the Text; Characterization and Theme.**
- 10 Arnold Wesker – Introduction to the Author and the Text Roots; Detailed Analysis of the Text; Characterization and Theme.**

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