

History of English Literature



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Description

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PREVIEW OF CHAPTERS SYLLABUS

History of English Literature

- 1 The Anglo-Saxon literature, The Norman French period, The age of Chaucer**
- 2 The medieval drama; mystery plays, morality plays and the interludes, The early renaissance- beginning of the era: Age of Queen Elizabeth I, The Renaissance Elizabethan Age, University Wits**
- 3 The Renaissance- Contribution of Shakespeare to this age, The Puritan Age or Age of Milton: Milton as a poet and his contribution, The Restoration period or beginning of Neoclassicism, Comedy of Manners**
- 4 The Restoration period or beginning of Neoclassicism (Dryden's contribution, Glorious Revolution of 1688), The Augustan Age or the triumph of Neo-classicism (Age of Prose and Reason), The Augustan Age or the triumph of Neo-classicism (Pope and Heroic couplet, poetic diction and satire)**
- 5 The Age of Johnson-the decline of Neo-classicism (Devotional verse, popularity of periodical essays, Gothic novel), The Eighteenth century-approach/ transition towards Romanticism (Progress of education, philosophical thought and science), The Eighteenth century-approach/transition towards Romanticism (Decline of novel, Agricultural Revolution, Industrial Revolution)**
- 6 The triumph of Romanticism (social, economic, political ,cultural conditions, Renaissance of wonder and influence of French Revolution on poets of the Age) ,The triumph of Romanticism (Elements of Medievalism, Escapism, supernaturalism and melancholy in poetry of the Age) , The Victorian Age (social, economic, political, cultural conditions)**
- 7 The Victorian age (women novelists, pre-Raphaelite poetry, Oxford Movement), The Nineteenth Century (Reflection of changes in the English society due to Industrial Revolution in the nineteenth century novel) , The Nineteenth Century (Feminist movement)**
- 8 , The Nineteenth Century (Dickens, Hardy, women novelists), Twentieth century (modern novel-Lawrence, stream of consciousness), Twentieth century (poetic drama ,Absurd drama and Problem play)**
- 9 Realism and Naturalism, Imagism, Surrealism, Dadaism, Symbolism, Impressionism, Expressionism**
- 10 Absurd Drama, Existentialism, Black Comedy, Angry Young man, Kitchen Sink Drama, Post Structuralism and Deconstruction, Cultural Studies: growth and development, importance, salient features etc.**

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